

Symfonie no. 7

I.

L. van Beethoven

P. Streng

This page contains the musical score for the first movement of Beethoven's Symphony No. 7, starting from the beginning of the first section. The score is written for a full orchestra and includes the following parts:

- Fluiten** (Flutes): Part 1, 2, and 3. Dynamics range from *f* to *fp*.
- Altblokfluit** (Alto Flute): Dynamics range from *f* to *fp*.
- Tenorblokfluit** (Tenor Flute): Dynamics range from *f* to *fp*. Includes the instruction "alt. Fluit 1 (zie partij Fluit 1)".
- Hobo's** (Oboes): Dynamics range from *fp* to *f*.
- Klarinetten in B \flat** (Clarinets in B-flat): Dynamics range from *f* to *fp*.
- Altsax** (Alto Saxophone): Dynamics range from *f* to *f*.
- Tenorsax** (Tenor Saxophone): Dynamics range from *f* to *fp*.
- Fagotten** (Bassoons): Dynamics range from *f* to *fp*.
- Hoorn in F** (Horn in F): Dynamics range from *f* to *fp*.
- Trompet in B \flat** (Trumpet in B-flat): Dynamics range from *f* to *f*.
- Viool I** (Violin I): Dynamics range from *f* to *dim.*
- Viool II** (Violin II): Dynamics range from *f* to *dim.*
- Viool III** (Violin III): Dynamics range from *f* to *dim.*
- Altviool** (Viola): Dynamics range from *f* to *dim.*
- Cello I** (Cello I): Dynamics range from *f* to *dim.*
- Cello II** (Cello II): Dynamics range from *f* to *dim.*
- Contrabas I** (Double Bass I): Dynamics range from *f* to *dim.*
- Contrabas II** (Double Bass II): Dynamics range from *f* to *dim.*

The score is in 4/4 time and the key signature is three sharps (F#, C#, G#). The dynamics are marked with *f* (forte), *fp* (fortissimo piano), and *dim.* (diminuendo). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass and upper woodwinds play sustained notes.

Fl. *pp dolce* *cresc.*

A. Bkfl. *cresc.*

T. Bkfl. *pp dolce* *cresc.*

Hb. *cresc.*

B \flat Kl. *pp dolce* *cresc.*

A. Sx. *pp dolce* *cresc.*

T. Sx. *pp dolce* *cresc.*

Fg. *pp dolce* *cresc.*

Hn. *cresc.*

B \flat Tpt.

VI. I *pp* *cresc.*

VI. II *pp* *cresc.*

VI. III *cresc.*

Avl. *pp* *cresc.*

Vc. I *pp* *cresc.*

Vc. II *pp* *cresc.*

Cb I *pp* *cresc.*

Cb II *pp* *cresc.*

A

Fl.
ff

A. Bkfl.
ff

T. Bkfl.
ff

Hb.
ff

B. Kl.
ff

A. Sx.
ff

T. Sx.
ff

Fg.
ff

Hn.
ff

B. Tpt.
ff

VI. I
ff

VI. II
ff

VI. III
ff

Avl.
ff

Vc. I
ff

Vc. II
ff

Cb I
ff

Cb II
ff

This page of the musical score for Symphony No. 7, page 4, features the following instruments and parts:

- Flute (Fl.):** Part 19, playing a sustained chord.
- Woodwinds:** A. Bkfl., T. Bkfl., Hb., B. Kl., A. Sx., T. Sx., and Fg. All parts are playing sustained chords.
- Brass:** Hn. and B. Tpt. playing sustained chords.
- Violins:** VI. I, VI. II, and VI. III. VI. I has a melodic line starting in the second measure. VI. II and VI. III play sustained chords.
- Violas:** Avl. playing a rhythmic eighth-note pattern. Vc. I and Cb. I play a melodic line. Vc. II and Cb. II play sustained chords.

The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The page number 19 is indicated at the beginning of each staff.

22

Fl. *dim.* *p* **B**

A. Bkfl. *p*

T. Bkfl. *p*

Hb. *p*

B♭ Kl. *p*

A. Sx. *p*

T. Sx. *p*

Fg. *dim.* *p*

Hn. 22

B♭ Tpt. 22

VI. I *dim.* *p* *tr*

VI. II *dim.* *p* *tr*

VI. III *p*

Avl. *dim.* *p*

Vc. I *p* *p*

Vc. II *p*

Cb I

Cb II

Fl.
A. Bklf.
T. Bklf.
Hb.
B> Kl.
A. Sx.
T. Sx.
Fg.
Hn.
B> Tpt.
VI. I
VI. II
VI. III
Avl.
Vc. I
Vc. II
Cb I
Cb II

27

p

p

Detailed description: This page of a musical score for Symphony No. 7, page 6, features a variety of instruments. The woodwinds section includes Flute (Fl.), Alto Clarinet (A. Bklf.), Tenor Clarinet (T. Bklf.), Horn (Hb.), Bass Clarinet (B> Kl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The brass section includes Bassoon (Fg.), Horn (Hn.), and Trumpet (B> Tpt.). The string section includes Violin I (VI. I), Violin II (VI. II), Violin III (VI. III), Viola (Avl.), Violoncello I (Vc. I), Violoncello II (Vc. II), Contrabass I (Cb I), and Contrabass II (Cb II). The score begins at measure 27. The woodwinds and strings play active parts, while the brass instruments are mostly silent. A dynamic marking of *p* (piano) is present at the bottom of the page.

C

31

Fl.

A. Bkfl.

T. Bkfl.

Hb.

B. Kl.

A. Sx.

T. Sx.

Fg.

Hn.

B. Tpt.

VI. I

VI. II

VI. III

Avl.

Vc. I

Vc. II

Cb I

Cb II

cresc.

ff

sfz

This page of the musical score for Symphony No. 7, page 8, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (A. Bkfl.), Clarinet (T. Bkfl.), Horn (Hb.), Bassoon (B. Kl.), Saxophone (A. Sx.), and Bassoon (T. Sx.). The brass section consists of Trumpet (Fg.), Horn (Hn.), and Trombone (B. Tpt.). The string section includes Violin I (VI. I), Violin II (VI. II), Violin III (VI. III), Viola (Avl.), Violoncello I (Vc. I), Violoncello II (Vc. II), Contrabass I (Cb I), and Contrabass II (Cb II). The score is written in a key signature of three sharps (F#, C#, G#) and begins at measure 35. The woodwinds and brass play sustained notes with *sfz* (sforzando) dynamics. The strings play rhythmic patterns, with the first three violins and the violoncello I and II parts featuring sixteenth-note runs.

D

39

Fl. *sfz sfz sfz sfz dim. p*

A. Bkfl. *sfz sfz sfz sfz dim. p*

T. Bkfl. *sfz sfz sfz sfz dim. p*

Hb. *sfz sfz sfz sfz dim. p*

B> Kl. *sfz sfz sfz sfz dim. p*

A. Sx. *sfz sfz sfz sfz dim. p*

T. Sx. *sfz sfz sfz sfz dim. p*

Fg. *sfz sfz sfz sfz dim. p*

Hn. *sfz sfz sfz sfz*

B> Tpt. *sfz sfz sfz sfz*

VI. I *sfz sfz dim. p*

VI. II *sfz sfz sfz sfz*

VI. III *sfz sfz sfz sfz*

Avl. *dim. p*

Vc. I *dim. p*

Vc. II *dim. p*

Cb I *dim. p*

Cb II *dim. p*

43

Fl.

A. Bkfl.

T. Bkfl.

Hb.

B. Kl.

A. Sx.

T. Sx.

Fg.

Hn.

B. Tpt.

43

VI. I

VI. II

VI. III

Avl.

Vc. I

Vc. II

Cb I

Cb II

p

p

p

pizz.

pizz.

pizz.

pizz.

Allegro

57

Fl.

A. Bkfl.

T. Bkfl.

Hb.

B♭ Kl.

A. Sx.

T. Sx.

Fg.

57

Hn.

B♭ Tpt.

57

VI. I

VI. II

VI. III

Avl.

Vc. I

Vc. II

Cb I

Cb II

p

p

p

1.

64

Fl.

A. Bkfl.

T. Bkfl.

Hb.

B. Kl. *p*

A. Sx. *p*

T. Sx. *p*

Fg. *p*

64

Hn. *p*

B. Tpt.

64

VI. I. *p*

VI. II. *p*

VI. III. *p*

Avl. *p*

Vc. I. *p*

Vc. II. *p*

Cb I. *p*

Cb II. *p*

F

This page of the musical score for Symphony No. 7, page 16, features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (A. Bkfl.), Bassoon (T. Bkfl.), Horn (Hb.), Clarinet in Bb (Bb. Kl.), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), and Bassoon (Fg.). The brass section consists of Horn (Hn.), Trombone (Bb. Tpt.), Violin I (VI. I), Violin II (VI. II), Violin III (VI. III), Viola (Avl.), Violoncello I (Vc. I), Violoncello II (Vc. II), Contrabass I (Cb I), and Contrabass II (Cb II). The score is written in a key signature of three sharps (F#, C#, G#) and begins at measure 83. The dynamic markings are *f* (forte) and *ff* (fortissimo). A box containing the letter 'F' is positioned above the first staff.

92

Fl.

A. Bkfl.

T. Bkfl.

Hb.

B> Kl.

A. Sx.

T. Sx.

Fg.

Hn.

B> Tpt.

VI. I

VI. II

VI. III

Avl.

Vc. I

Vc. II

Cb I

Cb II

Detailed description: This page of a musical score for Symphony No. 7, page 17, features a variety of instruments. The woodwind section includes Flute (Fl.), Alto Clarinet (A. Bkfl.), Tenor Clarinet (T. Bkfl.), Horn (Hb.), Bass Clarinet (B> Kl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The brass section consists of Trumpet (Tpt.) and Horn (Hn.). The string section includes Violin I (VI. I), Violin II (VI. II), Violin III (VI. III), Viola (Avl.), Violoncello I (Vc. I), Violoncello II (Vc. II), Contrabass I (Cb I), and Contrabass II (Cb II). The score is written in a key signature of three sharps (F#, C#, G#) and begins at measure 92. The notation includes various rhythmic values, accidentals, and dynamic markings.

100

Fl.

p cresc.

A. Bkfl.

p cresc.

T. Bkfl.

p cresc.

Hb.

p cresc.

B. Kl.

p cresc.

A. Sx.

p cresc.

T. Sx.

Fg.

p cresc.

Hn.

p cresc.

B. Tpt.

100

VI. I

p cresc.

VI. II

p cresc.

VI. III

p cresc.

Avl.

p cresc.

Vc. I

p cresc.

Vc. II

p cresc.

Cb I

p cresc.

Cb II

p cresc.

109

Fl. *ff* *p* *cresc.*

A. Bkfl. *ff* *p* *cresc.*

T. Bkfl. *ff* *p* *cresc.*

Hb. *ff* *p* *cresc.* 1.

B. Kl. *ff* *cresc.*

A. Sx. *ff*

T. Sx. *ff* *cresc.*

Fg. *ff* *cresc.*

Hn. *ff*

B. Tpt. *ff*

VI. I *ff* *p* *cresc.*

VI. II *ff* *p* *cresc.*

VI. III *ff* *p* *cresc.*

Avl. *ff* *p* *cresc.*

Vc. I *ff* *p*

Vc. II *ff* *p*

Cb I *ff* *p*

Cb II *ff* *p*

G

116

Fl. *f p* *cresc.* *f*

A. Bkfl. *f p* *cresc.* *f*

T. Bkfl. *f* *p* *cresc.* *f*

Hb. *f p* *cresc.* *f*

B. Kl. *f* *f*

A. Sx. *f*

T. Sx. *f p* *cresc.* *f*

Fg. *f p* *cresc.* *f*

Hn. *f*

B. Tpt. *f*

VI. I *f* *p* *cresc.* *f*

VI. II *f p* *cresc.* *f*

VI. III *f p* *cresc.* *f*

Avl. *f p* *cresc.* *f*

Vc. I *f p* *cresc.* *f*

Vc. II *f p* *cresc.* *f*

Cb I *f p* *cresc.* *f*

Cb II *f p* *cresc.* *f*

H

Fl. *pp* *cresc.*

A. Bkfl. *pp* *cresc.*

T. Bkfl. *pp* *cresc.*

Hb. *pp* *cresc.*

B. Kl. *pp* *cresc.*

A. Sx. *pp* *cresc.*

T. Sx. *cresc.*

Fg.

Hn. ¹⁴²

B. Tpt. ¹⁴²

VI. I *cresc.*

VI. II *cresc.*

VI. III *cresc.*

Avl. *cresc.*

Vc. I *cresc.*

Vc. II *cresc.*

Cb I *cresc.*

Cb II *cresc.*

Musical score for Symphony No. 7, page 24, measures 148-152. The score is arranged in a standard orchestral layout with staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 148, indicated by a '148' above the first staff. The instruments and their parts are as follows:

- Fl.**: Flute, playing a melodic line with slurs and accents.
- A. Bkfl.**: Alto Clarinet, playing a rhythmic accompaniment.
- T. Bkfl.**: Tenor Clarinet, playing a rhythmic accompaniment.
- Hb.**: Horn, playing a rhythmic accompaniment.
- B♭ Kl.**: Bass Clarinet, playing a rhythmic accompaniment.
- A. Sx.**: Alto Saxophone, playing a rhythmic accompaniment.
- T. Sx.**: Tenor Saxophone, playing a rhythmic accompaniment.
- Fg.**: Bassoon, playing a rhythmic accompaniment.
- Hn.**: Trumpet, playing a rhythmic accompaniment.
- B♭ Tpt.**: Trombone, playing a rhythmic accompaniment.
- VI. I**: Violin I, playing a melodic line with slurs and accents.
- VI. II**: Violin II, playing a rhythmic accompaniment.
- VI. III**: Violin III, playing a rhythmic accompaniment.
- Avl.**: Viola, playing a rhythmic accompaniment.
- Vc. I**: Violoncello I, playing a rhythmic accompaniment.
- Vc. II**: Violoncello II, playing a rhythmic accompaniment.
- Cb I**: Contrabass I, playing a rhythmic accompaniment.
- Cb II**: Contrabass II, playing a rhythmic accompaniment.

The dynamic marking *ff* (fortissimo) is present in the right-hand margin of each staff from measure 150 onwards. The score concludes at measure 152.

This page of the musical score for Symphony No. 7, page 27, covers measures 170 through 175. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments included are Flute (Fl.), Alto Flute (A. Bkfl.), Tenor Flute (T. Bkfl.), Horn (Hb.), B♭ Clarinet (B♭ Kl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bassoon (Fg.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Violin I (VI I), Violin II (VI II), Violin III (VI III), Viola (Avl.), Violoncello I (Vc. I), Violoncello II (Vc. II), Contrabass I (Cb I), and Contrabass II (Cb II). The score begins at measure 170, marked with a first ending bracket. Each instrument part shows its specific melodic and harmonic contribution, with some instruments like the Flute and Horn playing a rhythmic pattern of eighth notes. The score concludes at measure 175 with a double bar line and a repeat sign.