

Arrangement
Meike Abels

Serenade

Componist
Vasili Kalinnikov
1866-1901

Andantino ♩ = 90

Flute 1

Flute 2

Alto Recorder

Tenor Recorder

Oboe

English Horn

Clarinet in B♭ 1

Clarinet in B♭ 2

Tenor Sax

Bassoon

Horn in F

Trumpet in B♭

Trombone

Violin I

Violin II

Violin III

Viola

Cello I

Cello II

Double Bass

A

10

[illegible]

Serenade

3

20

B

Fl. 1 *p* *f* *p*

Fl. 2 *f* *p*

A. Rec. *f* *p*

T. Rec. *p*

Ob. *p* *f* *p*

E. Hn. *f* *p*

B♭ Cl. 1 *cresc.* *f* *p*

B♭ Cl. 2 *cresc.* *f* *p*

T. Sx. *f* *p*

Bsn. *cresc.* *f* *p*

Hn. *cresc.*

B♭ Tpt. *f*

Tbn. *cresc.*

Vln. I *f*

Vln. II *cresc.* *f*

Vln. III *cresc.* *v*

Vla. *cresc.* *f*

Vc. I *cresc.* *f*

Vc. II *cresc.* *p* *arco* *pizz.* **B**

D.B. *cresc.* *p*

Serenade

4

[illegible]

Serenade

5

40 C

Fl. 1 *p*

Fl. 2

A. Rec. *p*

T. Rec.

Ob.

E. Hn.

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

T. Sx. *p*

Bsn.

Hn.

B♭ Tpt.

Tbn.

Vln. I *p*

Vln. II

Vln. III

Vla.

Vc. I *v*

Vc. II *v*

D.B. C

Serenade

6

50

Fl. 1

Fl. 2

A. Rec.

T. Rec.

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

T. Sx.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Vln. I

Vln. II

Vln. III

Vla.

Vc. I

Vc. II

D.B.

Serenade

D

7

[illegible]

Serenade

8

[illegible]

Serenade

[illegible]

Serenade

10

[illegible]

F

97.

a tempo

Serenade

12

106

Fl. 1

Fl. 2

A. Rec.

T. Rec.

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

T. Sx.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Vln. I

Vln. II

Vln. III

Vla.

Vc. I

Vc. II

D.B.

f

f

mf

mp

mf

mf

mf

arco

mf

p

Serenade

13

114

G

Fl. 1 *mf*

Fl. 2 *mf*

A. Rec. *mf*

T. Rec. *mf*

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

T. Sx.

Bsn. *mf*

Hn.

B♭ Tpt.

Tbn.

Vln. I *mf*

Vln. II *mf*

Vln. III *mf*

Vla. *mf*

Vc. I *p* *mf*

Vc. II *mf*

D.B. *mf*

G

Serenade

14

123

rit. *a tempo*

Fl. 1

Fl. 2

A. Rec.

T. Rec.

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

T. Sx.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Vln. I

Vln. II

Vln. III

Vla.

Vc. I

Vc. II

D.B.

The musical score is for a piece titled "Serenade". It is written for a large ensemble of instruments. The score is in 3/4 time, as indicated by the "123" measure marker. The key signature has two flats (B-flat and E-flat). The instruments listed on the left are: Fl. 1, Fl. 2, A. Rec. (Alto Recorder), T. Rec. (Tenor Recorder), Ob. (Oboe), E. Hn. (English Horn), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), T. Sx. (Tenor Saxophone), Bsn. (Bassoon), Hn. (Horn), B♭ Tpt. (B-flat Trumpet), Tbn. (Tuba), Vln. I (Violin I), Vln. II (Violin II), Vln. III (Violin III), Vla. (Viola), Vc. I (Violoncello I), Vc. II (Violoncello II), and D.B. (Double Bass). The score includes various musical notations such as notes, rests, and slurs. Dynamic markings include "p" (piano) and "rit." (ritardando). Tempo markings include "a tempo". The score is divided into measures, with the first measure marked "123".

Serenade

15

132 **H**

Fl. 1 *p* *f*

Fl. 2 *p* *f*

A. Rec. *p* *f*

T. Rec. *p* *f*

Ob. *p* *f*

E. Hn. *p* *f*

Bb Cl. 1 *p* *f*

Bb Cl. 2 *p* *f*

T. Sx. *p* *f* *p*

Bsn. *p* *f* *p*

Hn. *p*

Bb Tpt.

Tbn. *p*

Vln. I

Vln. II *p*

Vln. III *p*

Vla. *p*

Vc. I *p*

Vc. II *p* *f* *p*

D.B. *p* *f* *p*

pizz. **H** arco pizz.

Serenade

16

[illegible]

I

152

Serenade

18

[illegible]

Serenade

19

168

Fl. 1 *p* *f* *pp*

Fl. 2 *p* *f* *pp*

A. Rec. *p* *f* *pp*

T. Rec. *f* *pp*

Ob. *f*

E. Hn. *f* *pp*

B♭ Cl. 1 *f* *pp*

B♭ Cl. 2 *f* *pp*

T. Sx. *f*

Bsn. *f* *pp*

Hn. *f*

B♭ Tpt. *f*

Tbn. *f*

Vln. I *f* *pp*

Vln. II *f* *pp*

Vln. III *f* *pp*

Vla. *f* *pp*

Vc. I *f* *pp*

Vc. II *f* *pp*

D.B. *f* *pp*