

Peacherine Rag

Scott Joplin

M. Abels

Piccolo

Flute 1

Flute 2

Alto Recorder

Tenor Recorder

Oboe

English Horn

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Alto Sax

Tenor Sax

Bassoon

Horn in F

Trumpet in B $\flat$

Trombone

Violin I

Violin II

Violin III

Viola

Cello I

Cello II

Double Bass

Peacherine Rag **A**

13

Picc.

Fl. 1

Fl. 2

A. Rec.

T. Rec.

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Vln. I

Vln. II

Vln. III

Vla.

Vc. I

Vc. II

D.B.

13

Peacherine Rag

3

B

27

Picc.

Fl. 1

Fl. 2

A. Rec.

T. Rec.

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Vln. I

Vln. II

Vln. III

Vla.

Vc. I

Vc. II

D.B.

Peacherine Rag

Picc.

Fl. 1

Fl. 2

A. Rec.

T. Rec.

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Vln. I

Vln. II

Vln. III

Vla.

Vc. I

Vc. II

D.B.

Peacherine Rag

5

C

Picc.

Fl. 1

Fl. 2

A. Rec.

T. Rec.

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

Bsn.

⁵³Hn.

B♭ Tpt.

Tbn.

⁵³Vln. I

Vln. II

Vln. III

Vla.

Vc. I

Vc. II

D.B.

Peacherine Rag

67

Picc.

Fl. 1

Fl. 2

A. Rec.

T. Rec.

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

Bsn.

67

Hn.

B♭ Tpt.

Tbn.

67

Vln. I

Vln. II

Vln. III

Vla.

Vc. I

Vc. II

D.B.

80

Picc.

Fl. 1

Fl. 2

A. Rec.

T. Rec.

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Vln. I

Vln. II

Vln. III

Vla.

Vc. I

Vc. II

D.B.

92

Picc.

Fl. 1

Fl. 2

A. Rec.

T. Rec.

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

Bsn.

92

Hn.

B♭ Tpt.

Tbn.

92

Vln. I

Vln. II

Vln. III

Vla.

Vc. I

Vc. II

D.B.

103

Picc.

Fl. I

Fl. 2

A. Rec.

T. Rec.

Ob.

E. Hn.

B♭ Cl. I

B♭ Cl. 2

A. Sx.

T. Sx.

Bsn.

103

Hn.

B♭ Tpt.

Tbn.

103

Vln. I

Vln. II

Vln. III

Vla.

Vc. I

Vc. II

D.B.

The musical score is arranged in a standard orchestral format. The top section contains woodwinds and reeds: Piccolo, Flute I and II, Oboe, English Horn, B♭ Clarinet I and II, Alto Saxophone, Tenor Saxophone, and Bassoon. The middle section contains brass instruments: Horn, B♭ Trumpet, and Trombone. The bottom section contains strings: Violin I, II, and III, Viola, Violoncello I and II, and Double Bass. The score begins at measure 103, marked with a repeat sign. The key signature is one flat (B♭). The tempo and style are indicated by the title 'Peacherine Rag'. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'V' (forte) and 'V' (piano).

114

Picc.

Fl. 1

Fl. 2

A. Rec.

T. Rec.

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

Bsn.

114

Hn.

B♭ Tpt.

Tbn.

114

Vln. I

Vln. II

Vln. III

Vla.

Vc. I

Vc. II

D.B.

H Peacherine Rag

11

128

Picc.

Fl. 1

Fl. 2

A. Rec.

T. Rec.

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

Bsn.

128

Hn.

B♭ Tpt.

Tbn.

128

Vln. I

Vln. II

Vln. III

Vla.

Vc. I

Vc. II

D.B.

Picc. ¹⁴¹

Fl. 1

Fl. 2

A. Rec.

T. Rec.

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

Bsn.

Hn. ¹⁴¹

B♭ Tpt.

Tbn.

Vln. I ¹⁴¹

Vln. II ¹⁴¹

Vln. III ¹⁴¹

Vla.

Vc. I

Vc. II

D.B.