

Violin I

Peacherine Rag

Scott Joplin (1868-1917)

Arr: M. Abels

Violin I score for Peacherine Rag by Scott Joplin, arranged by M. Abels. The score is in 2/4 time and consists of eight staves of music. It includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings like 'V' (forte) and 'A' (accendo). The key signature is one sharp (F#). The score is divided into sections labeled A, B, and C.

Staff 1: Measures 1-8. Includes dynamic marking 'V' at measure 5.

Staff 2: Measures 9-17. Includes dynamic marking 'V' at measure 10 and measure 14.

Staff 3: Measures 18-25. Section A (measures 18-25). Includes dynamic marking 'A' at measure 18.

Staff 4: Measures 26-34. Includes dynamic marking 'V' at measures 26, 27, 28, 29, 30, 31, 32, 33, and 34.

Staff 5: Measures 35-42. Section B (measures 35-42). Includes dynamic marking 'B' at measure 35.

Staff 6: Measures 43-51. Includes dynamic marking 'V' at measures 43, 44, 45, 46, 47, 48, 49, 50, and 51.

Staff 7: Measures 52-59. Section C (measures 52-59). Includes dynamic marking 'C' at measure 52.

Staff 8: Measures 60-67. Includes dynamic marking 'V' at measures 60, 61, 62, 63, 64, 65, 66, and 67. Ends with a double bar line and a '2' indicating a repeat.

Peacherine Rag

67 **D**

76

85 **E**

93

101 **F** 8

117 **G**

124

133 **H**

141

This image shows a page of a violin I score for the piece "Peacherine Rag". The page is numbered "2" in the top left corner. The title "Peacherine Rag" is centered at the top. The score is written in treble clef with a key signature of one sharp (F#). It consists of nine staves of music, each starting with a measure number and a letter in a box. The letters are D, E, F, G, and H. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some accidentals (sharps and naturals) and a fermata over a measure. The page ends with a double bar line.