

# Concerto in B minor Op.35

Score

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The score is for a concerto in B minor, Op. 35, by Oscar Rieding, arranged by Luis Andrade. It is in 4/4 time and features a variety of instruments. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet in Bb 1 and 2, and Bassoon. The brass section includes Horn in F, Trumpet in Bb, and Trombone. The string section includes Solo Violin, Violin I and II, Viola, Violoncello, and Contrabass. The score is divided into measures, with dynamic markings such as *mf* (mezzo-forte), *ff* (fortissimo), and *p* (piano) indicating the volume. The Solo Violin part begins in the fifth measure with a *mf* dynamic. The woodwinds and brass parts have various dynamics, including *mf*, *ff*, and *p*. The string parts also have dynamics, with the Violoncello and Contrabass parts starting with *mf* and the Violin I and II parts starting with *mf*. The score is written in B minor, indicated by two sharps (F# and C#) in the key signature.

Concerto in B minor Op.35

2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn.

Hn.

B $\flat$  Tpt.

Tbn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

*mf*

*p* *mf*

*p* *mf*

*p* *mf*

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Concerto in B minor Op.35

13

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Bsn. *p*

Hn. *p*

B♭ Tpt. *p*

Tbn. *p*

Vln. *mf*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

V

*p*

19

Fl. 1 *f* *mf* V

Fl. 2 *f* *mf*

Ob. 1 *f* *mf* V

Ob. 2 *f* *mf*

B♭ Cl. 1 *f* *mf*

B♭ Cl. 2 *f* *mf*

Bsn. *f*

Hn. *f* *mf*

B♭ Tpt. *f* *mf*

Tbn. *f*

Vln. *f* *mf*

Vln. I *f* *mf* V

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

25

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

B♭ Tpt.

Tbn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f* *p* *mf* *pizz.*

This page of the musical score for the Concerto in B minor, Op. 35, page 6, features a variety of instruments. The woodwinds, including Flutes 1 & 2, Oboes 1 & 2, Bassoons, Horns, Trombones, and Trumpets, are active with melodic and harmonic lines. The strings, including Violins I & II, Viola, Violoncello, and Contrabass, provide a steady accompaniment. The score is marked with a dynamic of fortissimo (f) and includes various musical notations such as slurs, accents, and dynamic markings.



Musical score for Concerto in B minor Op.35, page 8. The score includes parts for Flutes 1 & 2, Oboes 1 & 2, Clarinets in B-flat 1 & 2, Bassoon, Horn, Bass Trombone, Trumpet in B-flat, Trombone, Violin I & II, Viola, Violoncello, and Contrabass. The score shows measures 47-52 with dynamic markings of *mf* and *f*. The key signature is B minor (two sharps). The score includes various musical notations such as slurs, accents, and dynamic markings. The strings are marked with *pizz.* (pizzicato) in the final measures.



54

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn.

Hn.

B $\flat$  Tpt.

Tbn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*f*

*f*

*mp*

*mp*

*mp*

*f*

*f*

*f*

*mp*

*mp*

62

Fl. 1 *mf*

Fl. 2

Ob. 1 *mf*

Ob. 2

B $\flat$  Cl. 1 *mf*

B $\flat$  Cl. 2

Bsn.

62

Hn. *mf*

B $\flat$  Tpt. *mf*

62

Tbn.

62

Vln. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *arco* *mf*

Cb. *arco* *mf*

68

Fl. 1 *mf*

Fl. 2

Ob. 1 *mf*

Ob. 2

B♭ Cl. 1 *mf*

B♭ Cl. 2

Bsn. *mf*

68

Hn. *mf*

B♭ Tpt. *mf*

68

Tbn. *mf*

68

Vln. *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

74

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn.

Hn.

B $\flat$  Tpt.

Tbn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*f*

