

Dance of an Ostracised Imp

Frederic Curzon

arr. P. Streng

Moderato (*tempo giusto*)

M.M. ♩ = 80

A

4

mp

10 (8va ad lib.)

3

18 3

p *fmp* *fmp*

27 **B**

2 2

36 **C**

2 4

46 *mp*

53 (8va ad lib.)

3 3

p *fmp*

64 **D**

fmp 2 3

72 3

mf *f* *mp* 3

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80 *ff* **E** **3** **3** **2** **f** **mp**

88 **2** **2**

96 **F** **4** **mp**

106 **3** (8va ad lib.)

114 **3** **p** **f mp** **f mp**

123 **2** **G.P.**

Detailed description: This is a musical score for a piece titled "Dance of an Ostracised Imp". The score is written in treble clef with a key signature of one sharp (F#). It consists of six staves of music. The first staff (measures 80-87) begins with a dynamic marking of *ff* and includes a fermata over a measure. It features triplet markings (**3**) and a dynamic change to **f**. The second staff (measures 88-95) contains two double bar lines (**2**) and a dynamic marking of **mp**. The third staff (measures 96-105) starts with a fermata, has a dynamic marking of **mp**, and includes a section marked **F** with a **4** marking. The fourth staff (measures 106-113) includes a section marked **3** and a dynamic marking of **f mp**. The fifth staff (measures 114-122) begins with a dynamic marking of **p**, followed by **f mp**, and includes a section marked **3**. The sixth staff (measures 123-130) starts with a dynamic marking of **f mp**, includes a section marked **2**, and ends with a double bar line and the marking **G.P.** (Grave). There are also some markings like *ff* and *mp* throughout the score.