

El Trillador

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1. Musical staff 1: Treble clef, 2/4 time signature. Starts with a piano (*p*) dynamic marking. The melody begins with a quarter rest, followed by eighth and sixteenth notes.

2. Musical staff 2: Treble clef. Starts with a forte (*f*) dynamic marking. The melody continues with eighth and sixteenth notes.

3. Musical staff 3: Treble clef. Includes first ending (1.) and second ending (2.) markings. Features an 8-measure rest. Dynamics include *mf* and *mp*.

4. Musical staff 4: Treble clef. Includes first ending (1.) and second ending (2.) markings. Features a *cresc* marking and a piano (*p*) dynamic marking.

5. Musical staff 5: Treble clef. Ends with a forte (*f*) dynamic marking.

6. Musical staff 6: Treble clef. Key signature changes to two sharps (F# and C#).

7. Musical staff 7: Treble clef. Key signature changes to two sharps (F# and C#). Ends with a mezzo-forte (*mf*) dynamic marking.

El Trillador ^{Flut 3}

58

mp *f* *ff*

Musical staff 58-65: Treble clef, key signature of two sharps (F# and C#). The staff contains eight measures of music. The first measure starts with a mezzo-piano (*mp*) dynamic. The second measure is marked forte (*f*). The final measure of this system is marked fortissimo (*ff*). The music consists of eighth and sixteenth notes with various rests.

66

1. 2.

p

Musical staff 66-72: Treble clef, key signature of two sharps. The staff contains seven measures of music. The first measure is the start of a first ending, marked with a box and '1.'. The second measure is the start of a second ending, marked with a box and '2.'. The music is marked piano (*p*). The piece concludes with a double bar line at the end of the seventh measure.

73

f

Musical staff 73-78: Treble clef, key signature of two sharps. The staff contains six measures of music. The music is marked forte (*f*). It features a series of eighth notes and sixteenth notes with rests.

79

Musical staff 79-84: Treble clef, key signature of two sharps. The staff contains six measures of music. The music continues with eighth and sixteenth notes and rests, ending with a double bar line.