

...und Gott schuf Große Walfische

(uit: Die Schopfung)

Haydn

zang

Viola

zang

Viola

zang

Cello I

zang

Cello II

zang

Cello III

zang

Cello IV

zang

Cello V

zang

Double Bass I

zang

Double Bass II

Und Gott schuf groß-e wal - fi - sche und ein je - den le - ben - de ge - schopf das sich be -

4

The image shows a page of a musical score for strings and double basses. It consists of ten staves, labeled Vln. I, Vln. II, Vcl. I, Vcl. II, Vcl. III, Vcl. IV, Vcl. V, D.B. I, and D.B. II. Each staff has a vocal line with the lyrics: "we - get. Und Gott seg - ne - te sie spre - chend:". The music is in a key with one flat (B-flat) and a 3/4 time signature. The score is divided into four measures. The first measure contains the vocal line and the beginning of the instrumental parts. The second measure continues the vocal line and the instrumental parts. The third and fourth measures show the instrumental parts continuing, with some notes tied across measures. The double bass parts (D.B. I and D.B. II) play a steady eighth-note accompaniment. The string parts (Vcl. I-V and Vln. I, II) play a more complex rhythmic pattern, often with slurs and accents.

Vln. I
we - get. Und Gott seg - ne - te sie spre - chend:

Vln. II
we - get. Und Gott seg - ne - te sie spre - chend:

Vcl. I
we - get. Und Gott seg - ne - te sie spre - chend:

Vcl. II
we - get. Und Gott seg - ne - te sie spre - chend:

Vcl. III
we - get. Und Gott seg - ne - te sie spre - chend:

Vcl. IV
we - get. Und Gott seg - ne - te sie spre - chend:

Vcl. V
we - get. Und Gott seg - ne - te sie spre - chend:

D.B. I
we - get. Und Gott seg - ne - te sie spre - chend:

D.B. II
we - get. Und Gott seg - ne - te sie spre - chend:

8

Vla. I
Vla. II
Vc. I
Vc. II
Vc. III
Vc. IV
Vc. V
D.B. I
D.B. II

Detailed description: This page of a musical score contains measures 8 through 11. It features nine staves for string instruments: two Violins (Vla. I and II), five Violas (Vc. I through V), and two Double Basses (D.B. I and II). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The Violin parts are in the treble clef, while the Viola and Double Bass parts are in the bass clef. The score includes various musical notations such as eighth and sixteenth notes, beams, slurs, and dynamic markings. The first measure (measure 8) is marked with a '8' above the staff. The music concludes with a double bar line and repeat dots at the end of measure 11.

12

Vla. I
Vla. II
Vc. I
Vc. II
Vc. III
Vc. IV
Vc. V
D.B. I
D.B. II

Detailed description: This is a page of a musical score for a string ensemble, specifically measures 12, 13, and 14. The score is written in bass clef with a key signature of one flat (B-flat). The instruments are arranged in two systems. The first system includes two Violas (Vla. I and Vla. II), five Violins (Vc. I through Vc. V), and two Double Basses (D.B. I and D.B. II). The second system includes the remaining two Violins (Vc. III and Vc. IV) and the two Double Basses (D.B. I and D.B. II). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece. The measure number '12' is written above the first staff.

15

Vla. I

Vla. II

Vc. I

Vc. II

Vc. III

Vc. IV

Vc. V

D.B. I

D.B. II

Detailed description: This is a page of a musical score for a string ensemble, specifically measures 15 through 18. The score is written in bass clef with a key signature of one flat (B-flat). It features nine staves: two for Violins (Vla. I and II), five for Violas (Vc. I through V), and two for Double Basses (D.B. I and II). The music is characterized by flowing, melodic lines with frequent slurs and ties, suggesting a lyrical or expressive character. The notation includes various note values, rests, and dynamic markings. The page number '15' is positioned at the top left of the first staff.

19

The image shows a musical score for measures 19 through 22. The score is arranged in a system with ten staves. The top two staves are for Violins (Vla.), the next three for Violas (Vc. I, II, III), the next three for Violins (Vc. IV, V), and the bottom two for Double Basses (D.B. I, II). The key signature has one flat (B-flat), and the time signature is 3/4. Measure 19 starts with a fermata over the first measure. The music consists of quarter and eighth notes, with some rests. The final measure of the system (measure 22) ends with a fermata.

Vla.

Vla.

Vc. I

Vc. II

Vc. III

Vc. IV

Vc. V

D.B. I

D.B. II