

Concerto in C

deel 3 rv 88

A. Vivaldi

M. Abels

The image displays a page of a musical score for a concerto. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page are: Flute 1, Flute 2, Flute 3, Alto Recorder, Oboe 1, Oboe 2, Clarinet in Bb 1, Clarinet in Bb 2, Alto Sax, Bassoon 1, Bassoon 2, Horn in F, Trumpet in Bb, Trombone, Violin I, Violin II, Violin III, Viola, Cello I, Cello II, Double Bass, and Nyckelharpa. The music is written in 3/8 time and the key signature is C major. The score shows a complex arrangement of parts, with many notes and rests across the staves. The Nyckelharpa part is written in a treble clef, while the other instruments use their standard clefs. The score is a page from a larger work, as indicated by the page number '88' in the title.

Fl. 1
Fl. 2
Fl. 3
A. Rec.
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
A. Sax.
Bsn. 1
Bsn. 2
Hn.
B♭ Tpt.
Tbn.
Vln. I
Vln. II
Vln. III
Vla.
Vc. I
Vc. II
D.B.

21

21

V

V

Concerto in C

B

40

Fl. 1

Fl. 2

Fl. 3

A. Rec.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

Bsn. 1

Bsn. 2

Hn.

B♭ Tpt.

Tbn.

Vln. I

Vln. II

Vln. III

Vla.

Vc. I

Vc. II

D.B.

40

58

Fl. 1

Fl. 2

Fl. 3

A. Rec.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

Bsn. 1

Bsn. 2

Hn.

B♭ Tpt.

Tbn.

Vln. I

Vln. II

Vln. III

Vla.

Vc. I

Vc. II

D.B.

59

60

61

62

63

64

65

66

67

68

69

70

71

72

Concerto in C

77

Fl. 1
Fl. 2
Fl. 3
A. Rec.
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
A. Sax.
Bsn. 1
Bsn. 2
Hn.
B♭ Tpt.
Tbn.
Vln. I
Vln. II
Vln. III
Vla.
Vc. I
Vc. II
D.B.

Concerto in C

158

Fl. 1

Fl. 2

Fl. 3

A. Rec.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

Bsn. 1

Bsn. 2

Hn.

B♭ Tpt.

Tbn.

Vln. I

Vln. II

Vln. III

Vla.

Vc. I

Vc. II

D.B.